BAL du 29 AVRIL 2017 à RICHELIEU

CLUB COUNTRY JAULNAY

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| N°  | NOM | **Niveau** | N° | NOM  | Niveau |
|  1 | HOOKED ON COUNTRY/HOOKED ON COUNTRY FOR  | D/P | 37 | RAGGLE TAGGLE GYPSY O | N |
| 2 | RAIN | D | 38 | AN ABSOLUTE DREAM | D |
| 3 | CELTIC NA LA  | D | 39 | LITTLE SOFIA/SOFIA | D/I |
| 4 | COUNTRY AS CAN BE | D | 40 | DREAM IN MY EYES | P |
| 5 | ALL THE RIGHT PLACES | P | 41 | MY EVERYTHING | D/P |
| 6 | GOLDEN WEDDING RING | D | 42 | COASTIN | D/I |
| 7 | NEVER LET GO/LIPS SO CLOSE | D/N | 43 | HONEY I’M GOOD AB | D/N |
| 8 | THE BOAT TO LIVERPOOL | N | 44 | GOOD TIMES GIRLS | D |
| 9 | HOLD | I | 45 | RUMBA STROLL | P |
| 10 | HELLO HEART | P | 46 | WE ONLY LIVE ONCE  | D/N |
| 11 | TAG ON | N | 47 | ANOTHER COUNTRY | D |
| 12 | THE HARVESTER | D | 48 | GALWAY GIRL | N |
| 13 | BABY BELLE/THE BELLE OF LIVERPOOL | D/I | 49 | BOUNTY | I |
| 14 | BULLFROG ON A LOG | D | 50 | LOVER PLEASE COME BACK | P |
| 15 | BRUISE/ LAST FOR EVER | I/P | 51 | MY DEAR JULIET | N |
| 16 | MOUNTAINS TO THE SEA | D | 52 | DISAPPEARING TAIL LIGHTS | N |
| 17 | CORN DON’T GROW | I | 53 | MONDAY FOT TWO | P |
| 18 | THE GALWAY GATHERING | D | 54 | TELL THE WORLD | D |
| 19 | LAY LOW | N | 55 | BANDIDO’S LAST RIDE/ SWEET CABALLERO | D/P |
| 20 | SWEET DELIGHT | P | 56 | GO CAT GO  | D |
| 21 | CHIPPIN AWAY | D | 57 | MODERN ROMANCE/RECTO VERSO  | D/N |
| 22 | ALL ABOUT A WOMAN/TEXAS AFTERNOON | D/P | 58 | AMERICAN KIDS | D |
| 23 | CUCARACHA | D | 59 | BETTER TIMES/BETTER TIMES FOR TWO | N/ |
| 24 | ROSE | D | 60 | EL PASO | P |
| 25 | BILLY’S DANCE | P | 61 | RIVER BANK | N |
| 26 | ON THE WAVES | D celti | 62 | PATSY FAGAN | N  |
| 27 | SWEET MAUREEN | D+ | 63 | OVERRATED | N |
| 28 | TENNESSEE MOUNTAIN | Contra | 64 | COME TO DANCE | Contra |
| 29 | SANGRIA/SWEET SANGRIA | D/P | 65 |  LITTLE WAGON WHEL/NATHAN’S WAGON | D/P |
| 30 | WESTERN BARN DANCE | P | 66 | P3/WALK OF LIFE | D/P |
| 31 | HIT THE DIFF | N | 67 | WHAT I DO | N |
| 32 | CUT AND STRUT/WALK OF LIFE | D /P | 68 | STEALING THE BEST | D |
| 33 | THE LONG WAY HOME | D | 69 | JAMBALAYA | D/I |
| 34 | MONA LISA | I | 70 | HOMEGROWN | N/P |
| 35 | TEXAS WALTZ | P | 71 | BRING DOWN THE HOUSE | I |
| 36 | PIANO MAN | D | 72 | INDIAN SOUND | Cercle |

DANSES A LA DEMANDE A LA FIN DE LA PLAYLISTE

BONNE SOIREE A TOUTES ET A TOUS